

ELEMENTS 4

Input List 2017

| CH | INPUTS | STANDS | MICS | INSERTS |
|----|-------------|------------|---------------|-----------------|
| 1 | KICK IN | | Beta 91 | COMP/GATE |
| 2 | KICK OUT | Small Boom | Beta 52/D6 | COMP/GATE |
| 3 | SNARE TOP | Small Boom | SM 57/15 | COMP/GATE |
| 4 | SNARE BOT | | E904/E604 | COMP/GATE |
| 5 | HH | Small Boom | SM81/KM184 | |
| 6 | Tom High | Claw | E904/E604 | GATE |
| 7 | Tom Medium | Claw | E904/E604 | GATE |
| 8 | Tom Floor | Claw | E904/D6 | GATE |
| 9 | OHL | Tall Boom | C414/KM184 | |
| 10 | OHR | Tall Boom | C414/KM184 | |
| 11 | Bass DI | | DI BOX | COMP |
| 12 | Bass Mic | Small Boom | SEN 421 / M88 | |
| 13 | GTR Antoine | Small Boom | SM 57 / E 609 | COMP |
| 14 | KORG 1 | | DI BOX | |
| 15 | KORG 2 | | DI BOX | |
| 16 | Mininova | | DI BOX | |
| 17 | RC 300 | | DI BOX | |
| 18 | PAULé | Tall Boom | SM 58 | COMP / DE ESSER |
| 19 | Antoine | Tall Boom | Beta 87 / M80 | COMP / DE ESSER |
| 20 | Louise | Tall Boom | SM 58 | COMP / DE ESSER |

Greg : drums

Paulé : keyboards and vocals

Antoine : guitar and lead vocals

Louise : bass guitar and vocals

Technical Inquiries :

vincent.strub@gmail.com

+33(0)677321188

FOH Desk:

Please provide at least 105dba at the mixing desk

Digital:

Soundcraft Vi Series, Midas Pro series, Yamaha PM5D, CL5, Avid, Digico.

Analog :

Midas, Soundcrafts, Yamaha, Cadacs with a minimum of 8 aux sends.

Fx and Inserts :

Reverbs (All Stereo): 1 TC M-ONE // 2 X YAMAHA SPX 990/2000.

Delay (Mono): 1 X TC D-TWO/2290

Gates and Comps, the rest: DRAWMER (preferred), DBX 160 , BSS, and Comp / DE ESSER for vocals.

Important : We need a nice reverb and delay for vocals.

Monitors:

We will use in house monitor engineer. *Important* Paulé (Keyboards) Antoine (Guitar) Louise (Bass guitar) and Greg (Drums) are using mono in ear wireless systems, they will need XLR connections from monitor desk to receivers.

Please send all sound specs (PA. mics. FOH mixer, outboard) to our sound engineer vincent.strub@gmail.com as soon as you get this rider.

If there are any issues with the sound specs requested, please contact him immediately to discuss alternative options far enough in advance to come up with a solution.

Thank you very much !!!